REIGNING GOTHAM FAVORITES.



an abandon that bespeaks the hardships of a dancer and helps mademoiselle considerably in "getting her turn across."

The Irish Players.

From time to time much has been heard of Lady Gregory and her troupe of Hibernian players, imported direct from the Abbey Theater, Dublin. They first made their appearance at Boston, where the condemnation of the church served as an advance agent for their New York premiere at Maxine Elliotts.

Their metropolitan programme includes three plays. "Histright," by T. C. Murray, and two plays by Lady Gregory berself, Everything but the scenery is the affection of a father and child, the role, and base speed the Abbey Triesh.

The dramatization leaves no doubt in the minds of the audience as to the versacilly of the cart, but the programme is not unlike the history's famous egg-some of it is quite good, and some of it is—but averybody knows the story.

For the most part all three playlets are genre pletures of Hibernian iffe, best appreciated by those whose late.

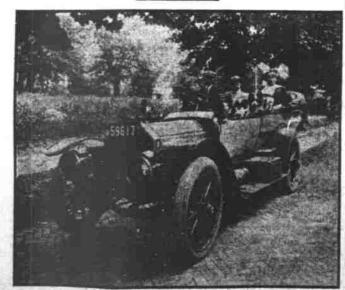
POPILI AR ACTREES AND MILLIONALDE LUXCOLARD.

After the curtain falls on the final act the unbrea arouse the sled the curtain falls on the final act the unbrea arouse the sled the curtain falls on the final act the unbrea arouse the sledeling audience, and all is still—very still.

"The Littlest Rebel."

Out of an incident in the civil war, Edward Peple has woven a four-act drama flat we a unique position in the history of the church shring in a farma. Peple has estimated the unique position in the history farman feeling and Yanake obver, the familiar love scene and cheap obver, the familiary and successfully oncealed her done in the affection of a father and child, the work provided in the affection of a father and child, the work provided in the affection of a father and child,

POPULAR ACTRESS AND MILLIONAIRE HUSBAND



Mr. and Mrs. Byron Chandler, the latter Miss Gace La Rue, to be seen in "Betay," at the Belasco this week,

Engaged to Another.

Portland. Oreg. Nov. 25.—Potash for fertilizer from the seaweed of the Pacific Ocean is a likely possibility for the future. According to Secretary Wilson, of the Department of Agriculture, an annual product of \$12,000,000 in potash can be produced when the seaweed is burned and subject to, dry distillation, yielding 60 to 70 per cent of its weight in soluble salts, worth \$20 to \$25 per ton.

The supply of seaweed is practically without limit. Its worth as a fertilizer has been proved already in many places, where it has been carted from the basch and applied directly to the land.

Seaweed grows in waters from fifty to seventy-five feet deep, and some weeds attain a length of sixty feet.

AMUSEMENTS.

ALL NEXT WEEK.

BANQUET HALL. **New Masonic Temple** GREATEST DISPLAY OF APPLES IN THE WORLD. MUSIC, AMUSEMENTS, SOUVENIRS.

Free Box Apples to Every Hundredth Person, MONDAY, NOV. 27

Beneat Northern Emergency Hospital and Dispensary.

\$50 in GOLD if you guess how many Apples on the Tree.

CONVENTION HALL
DONATION PARTT
ENTERTAINMENT AND RALL
But Annual Benefit given by Catholic Knights of
America for St. Joseph's Orphan Aspim.,
NOV. W-THANKESQU'NING NIGHT-6 O'CLOCK.
Tickets, \$6 cents,

AMUSEMENTS.

AMUSEMENTS.

TOMORROW MIGHT AND WEEK
Wednesday and Thanksgiving Day Mats., 25c to \$1
Saturday Mat., 25c to \$1,53; Nights, 50c to \$2



HUMOR AND CHARMING MELODIES AUGMENTED ORCHESTRA

NEXT SEATS

BELASCO THEATER WILLIAM LAURIER ANNOUNCES AS SOLOIST FOR THE FIRST CONCERT, DECEMBER 10, 1911,

HANS KRONOLD (Cellist) THE PEOPLE'S ORCHESTRA

That there is ample room for another size-tile playhouse in Washington was own last night at the opening of the new perial Theater. "-Post.

that nothing of a character to offend the

nest critical will be shown."-Herald. Washington's most modern firebroof, and beautiful playhouse, pre-ing all-star vaudeville and musical attractions. Popular shows at ty popular prices. Bully Matiness, 25c; evenings, 25c and 50c. The imperial policy is to cater to audiences of refinement, and is a lly theater, giving especial attention to ladies and young people.

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Clever GRACE DEMAR, in Her "Character Impersonations."

BEAUVERE, REED, and ST. JOHN, In "Colonial Pastimes."

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"The Fushion Plates of Vaudeville."

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Imperial Feature Photo-Plays-Those "Distinctive" Motion Pictures. TO-DAY-PIRST GRAND IMPERIAL SUNDAY CONCERT. Afternoon Concert, 3 P. M. Evening Concert, 8 P. M.

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Directed by MARION LATTIMPTELD Eight Removmed Singers From the La Scala, London, New York Metro-polition and Savage Organizations Presenting the Immortal Arias, Dueta Quarteta, and Sentate from the Uni-rious Grand Opera Masterphone

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"GERMANY" SCHAEFER esisted by Grace Beimont, Leading Comedicane of "Bergmant Kitty," is "WINNING A PENNANT"

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BROWN & AYER
Singing Their Own Song Success
From the Metropolitan Production

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NEXT WEEK'S STARS

"A ROMANCE OF THE

UNDERWORLD"

By PAUL ARMSTRONG, Author of The Deep Purple," "Affect Jimmy Valvetine, &c. TWENTY-FIVE PLAYERS, THREE MARRIVE SCENER, Venderfile's Greatest Con-only Dryme

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NEW NATIONAL THEATER SUNDAY, NOVEMBER 26. AT 8:15 P. M.

Washington Saengerbund,

Washington Symphony Orchestra Heinrich Hammer, Director.

LISZT PROGRAMME

MME. ALICE MERRITT-COCHRANE. SOPRANO.

MISS ROBERTA AMIES, PIANIST.

TICKETS, 50c, 75c, and \$1.00 At J. F. Eilin & Co.'s, 937 Pa. ave. mw. and at box office at theater, Nov. 26.

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Distinctively different-real concerts of the high-est order for refined and critical patronage, sug-mented orchestra. Metro-politan opera and other stellar artista for special Sunday programmes. Vo-cal and instrumental fea-tures. Alvays a classic star. Attendance will con-vey conviction, Appearance Extraordinary, MLLE.

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Norwegian-American Prims Donna Roprano, Recently from Nuccessful European Ton. NO ADVANCE IN PRICES. WEEKLY ADVANCE SALES BUY SEATS NOW.

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MISS A MAUDE ROYDEN, Oxford University, Statistics thian Temple, 1012 Ninth St. NW AMUSEMENTS.

AMUSEMENTS.

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> ROSE COGHLAN. FREDERICK PERRY, BEATRICE NOYES.

LOWELL SHERMAN, CLARENCE HANDYSIDE,

ELSIE

CARL HARTBERG, And Others of

FRANCIS BONN, MAUD HOSFORD,

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PRETTIEST CHORUS IN THE WORLD-60 ZIEGFELD SHOW GIRLS

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A Brand-new Show. One Big Laughing Hit from Start to Finish.
Original Musical Operatic Spectacular Comedy, Entitled

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Girls? Yes! Real Classy Beauties

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SECOND BIG WEEK OF 1,500 SEATS

DANTE'S "INFERNO" A POET'S VISION OF HELL

THE FEATURE OF ALL FEATURES, LECTURES. All Seats, 10c special music, Bealistic effects, MATINEES THANKSGIVING

10c 10c and 20c DAY-ALL SEATS,

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ARCADESPECIAL See "Mutt" Teach "Jeff" -the art of skating every evening this week from 8:30 to 9:30 TURKEY RACE Thanksgiving Night



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